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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

JOSE ANTONIO GARCIA,
Plaintiff,
v.
COUNTY OF ALAMEDA, et al.,
Defendants.

Case No. 24-cv-03997-RS

**ORDER DENYING MOTION FOR
PRELIMINARY INJUNCTION**

I. INTRODUCTION

Plaintiff Jose Antonio Garcia, also known as Jose Feroso (“Feroso”), is a reporter for *The Oaklandside* who regularly covers sideshows—events where reckless drivers entertain crowds with dangerous stunts on public streets. By their nature, sideshows pose a significant threat to public safety. In the Bay Area, they sometimes also involve gun violence, substance use, looting, and arson. To deter them from happening, defendant Alameda County adopted a local ordinance which criminalizes participating in sideshows as a spectator. Feroso subsequently brought a First Amendment challenge against the County and its sheriff, defendant Yesenia Sanchez (collectively, the “County”), seeking injunctive relief, a declaration that the ordinance is unconstitutional on its face or as applied to his reporting, nominal damages, and attorneys’ fees and costs. Feroso has since moved for a preliminary injunction to prevent the defendants from enforcing the ordinance against him in his capacity as a reporter. The defendants oppose relief, arguing that the ordinance addresses non-expressive conduct and thus does not implicate the First Amendment. For the reasons explained below, Feroso’s preliminary injunction motion is denied.

II. BACKGROUND

In August 2023, the Alameda County Board of Supervisors passed an ordinance to address sideshows. *See* Alameda County Code (“ACC”) § 10.40. The ordinance states that “[s]ideshows

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1 cause significant damage to unincorporated Alameda County infrastructure including by harming
2 or destroying intersection markings, street signs, poles, and other equipment.” *Id.* § 10.40.10. It
3 also states that sideshows “create an unsafe environment for the communities in which they occur”
4 due to the reckless driving and firearm use often associated with them. *Id.* Moreover, sideshows
5 “drastically impact the quality of life” in nearby communities by causing damage to public and
6 private property, generating air and noise pollution, and attracting unmanageable crowds. *Id.*

7 Because of the need to address these dangers, the ordinance imposes criminal sanctions on
8 “any person” who “knowingly [is] a spectator at a sideshow event conducted on a public street or
9 highway or off-street parking facility.” ACC §§ 10.40.030(A)–(B), 10.40.050. The ordinance
10 further specifies that a “spectator” is “any person who is present at a sideshow event, or the site of
11 the preparations for a sideshow event, for the purpose of viewing, observing, watching, or
12 witnessing the sideshow event as it progresses,” with “present” defined to mean within 200 feet of
13 the event location. ACC § 10.40.020. A sideshow is defined as “an occasion where one or more
14 persons, for the purpose of performing a street race or reckless driving exhibition for one or more
15 spectator(s) either blocks or impedes traffic on a street or highway or impedes access to an off-
16 street parking facility.” *Id.* “Sideshow event” means “a sideshow, street race, or reckless driving
17 exhibition.” *Id.* According to the County sergeant who helped author the ordinance, no sideshows
18 have occurred on unincorporated County lands since it was adopted, and no related arrests or
19 citations have issued. Culley Decl. ¶¶ 19–20, Dkt. No. 22-1.

20 Upon learning of the new ordinance, Feroso canceled all future plans to report on-site at
21 sideshows in the County because he “feared citation, arrest, and criminal prosecution.” Feroso
22 Decl. ¶ 25, Dkt. No. 15–1. This case followed.

23 III. LEGAL STANDARD

24 To secure a preliminary injunction, a plaintiff must establish the four factors set out in
25 *Winter v. Nat. Res. Def. Council, Inc.* 555 U.S. 7, 20 (2008): that “(1) he is likely to succeed on the
26 merits of his claim, (2) he is likely to suffer irreparable harm absent the preliminary injunction, (3)
27 the balance of equities tips in his favor, and (4) a preliminary injunction is in the public interest.”

1 *Baird v. Bonta*, 81 F.4th 1036, 1040 (9th Cir. 2023). The first factor is a threshold question; “a
2 court need not consider the other factors if a movant fails to show a likelihood of success on the
3 merits.” *Id.* (quoting *Disney Enters., Inc. v. VidAngel, Inc.*, 869 F.3d 848, 856 (9th Cir. 2017)).

4 **IV. DISCUSSION**

5 The First Amendment states that “Congress shall make no law . . . abridging the freedom
6 of speech, or of the press[.]” Via its application to the states via the Fourteenth Amendment,
7 “[t]he First Amendment means that government has no power to restrict expression because of its
8 message, its ideas, its subject matter, or its content.” *Ashcroft v. ACLU*, 535 U.S. 564, 573 (2002)
9 (citation omitted).

10 **A. Standing**

11 “In order to invoke the jurisdiction of the federal courts, a plaintiff must establish ‘the
12 irreducible constitutional minimum of standing,’ consisting of three elements: injury in fact,
13 causation, and a likelihood that a favorable decision will redress the plaintiff’s alleged injury.”
14 *Lopez v. Candaele*, 630 F.3d 775, 785 (9th Cir. 2010) (quoting *Lujan v. Defenders of Wildlife*, 504
15 U.S. 555, 560–61 (1992)). The injury in fact must constitute “an invasion of a legally protected
16 interest which is (a) concrete and particularized, and (b) actual or imminent, not conjectural or
17 hypothetical.” *Lujan*, 504 U.S. at 560 (citation omitted). In First Amendment cases, plaintiffs
18 may satisfy this requirement by “alleg[ing] an intention to engage in a course of conduct arguably
19 affected with a constitutional interest, but proscribed by a statute [or ordinance], and . . . a credible
20 threat of prosecution thereunder.” *Lopez*, 630 F.3d at 785 (citation omitted); *see also Peace*
21 *Ranch, LLC v. Bonta*, 93 F.4th 482, 487 (9th Cir. 2024).

22 The County argues that Feroso fails to allege imminent harm because law enforcement is
23 aware of no sideshows in the County during the 13 months since the ordinance took effect. The
24 ordinance has never been enforced, and Feroso has not claimed to have attended a sideshow in
25 order to report on it—in fact, his reporting has tended to rely on data and content provided by
26 others. In short, the County says, Feroso’s alleged injury is too speculative.

27 The County’s standing argument is unavailing. First, Feroso has declared under penalty
28 of perjury that, until learning of the ordinance, he planned to observe future sideshows in

1 unincorporated Alameda County from within a 200 feet radius so as to best capture audio and
 2 visual recordings of the event—conduct that is “arguably affected with a constitutional interest.”
 3 *Lopez*, 630 F.3d at 785. Second, there is a credible threat that his planned actions would expose
 4 him to prosecution under the ordinance; the County has not disavowed enforcement against
 5 journalists, and the fact that it has not yet prosecuted anyone does not foreclose it from
 6 prosecuting Feroso if given the chance. Feroso’s fear of prosecution is therefore neither
 7 imaginary nor wholly speculative. This matter presents an Article III case or controversy.

8 **B. Conduct vs. Expression**

9 In arguing that the ordinance’s restriction of his journalistic ability to observe sideshows
 10 violates his First Amendment rights, Feroso bears an initial burden of “demonstrat[ing] that the
 11 First Amendment even applies.” *Clark v. Cmty. for Creative Non-Violence*, 468 U.S. 288, 293 n.5
 12 (1984). To do so, Feroso contends that the ordinance restricts expression (*i.e.*, recording) in a
 13 traditional public forum (*i.e.*, streets and sidewalks) based on content (*i.e.*, sideshows). The
 14 County counters by arguing that the ordinance should receive rational basis review as a generally
 15 applicable regulation of conduct (*i.e.*, spectating at a sideshow) that only marginally burdens
 16 expression. In the alternative, even if the First Amendment applies, the defendants say the
 17 ordinance survives intermediate scrutiny as a content-neutral time, place, and manner restriction,
 18 narrowly tailored to serve a compelling governmental interest, that leaves open ample alternative
 19 channels for communication. Feroso maintains, however, that the regulation is content-based
 20 and fails to survive the strict scrutiny that content-based laws must satisfy.

21 Feroso fails to carry his threshold burden of establishing that the ordinance regulates any
 22 speech cognizable under the First Amendment. The First Amendment only applies to conduct
 23 regulations if “conduct with a ‘significant expressive element’ drew the legal remedy” or if “the
 24 [statute] has the inevitable effect of ‘singling out those engaged in expressive activity.’” *Int’l*
 25 *Franchise Ass’n v. City of Seattle*, 803 F.3d 389, 408 (9th Cir. 2015) (quoting *Arcara v. Cloud*
 26 *Books, Inc.*, 478 U.S. 697, 706-07 (1986)). Neither necessary condition is present here.

1
2 ***I. Directly Regulated Conduct***

3 The “first inquiry is to determine what precise conduct ‘drew the legal remedy’ of the
4 [c]hallenged [regulation].” *B & L Prods., Inc. v. Newsom*, 104 F.4th 108, 113 (9th Cir. 2024)
5 (quoting *Arcara*, 478 U.S. at 706–07). There is no dispute on this front; both parties agree that the
6 County ordinance proscribes “knowingly be[ing] a spectator at a sideshow event,” with
7 “spectator” defined as being “present [*i.e.*, within 200 feet] . . . for the purpose of viewing,
8 observing, watching, or witnessing the sideshow event as it progresses.” ACC ¶§ 10.40.020.

9
10 The dispute instead centers on whether the spectating conduct that drew the legal remedy
11 has a significant expressive element. Feroso contends that, by outlawing the observation of
12 activity that occurs on public streets and sidewalks, the regulation necessarily restricts access to a
13 traditional public fora for expression, even if it “says nothing about speech on its face.” *McCullen*
14 *v. Coakley*, 573 U.S. 464, 476 (2014). The County, however, contends that the ordinance
15 regulates participatory conduct that only incidentally affects speech.

16
17 A useful analogue to this case is *HomeAway.com, Inc. v. City of Santa Monica*, 918 F.3d
18 676 (9th Cir. 2019). There, a local ordinance barred online platforms from renting homes that
19 were not licensed and listed on a public registry. *Id.* at 680. Several platforms challenged the
20 ordinance on First Amendment grounds, but the district court concluded that the ordinance
21 “regulates conduct” that “does not have such a significant expressive element’ as to draw First
22 Amendment protection.” *Id.* at 684. The Ninth Circuit agreed, observing that the ordinance
23 “regulate[d] nonexpressive conduct—namely, booking transactions—not speech.” *Id.* at 685.
24 This was true notwithstanding the fact that, in regulating bookings, the ordinance necessarily
25 restricted the speech that comprised them. Nor did it matter that the Supreme Court had recently
26 declared online social media platforms to be “the modern public square,” *Packingham v. North*
27

1 *Carolina*, 582 U.S. 98, 107 (2017), akin to a public forum.

2 Likewise here, the County’s ordinance is plainly directed at conduct that “impos[es]
3 incidental burdens on speech” only. *HomeAway.com, Inc.*, 918 F.3d at 686 (citation omitted).
4 Similar to regulations on serving alcohol, setting outdoor fires, selling firearms, and operating a
5 tattoo parlor in a pandemic, a regulation about spectating at a sideshow does not address conduct
6 with a significant expressive element. *See, e.g., Talk of the Town v. Dep’t of Fin. & Bus. Servs.*,
7 343 F.3d 1063, 1069–70 (9th Cir. 2003) (“[T]he [ordinance] that bars the consumption of alcohol
8 in establishments that lack valid liquor licenses [] in no way can be said to regulate conduct
9 containing an element of protected expression.”); *See also R.A.V. v. City of St. Paul*, 505 U.S. 377,
10 385 (1992) (“[N]onverbal expressive activity can be banned because of the action it entails, but
11 not because of the ideas it expresses—so that burning a flag in violation of an ordinance against
12 outdoor fires could be punishable, whereas burning a flag in violation of an ordinance against
13 dishonoring the flag is not.”); *B & L Productions, Inc. v. Newsom*, 104 F.4th 108, 114 (9th Cir.
14 2019) (upholding regulation on firearm sales); *Mitchell v. Newsom*, 509 F. Supp. 3d 1195, 1201
15 (C.D. Cal. 2020) (upholding stay-home order as applied to tattoo parlor).

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17
18 Feroso aims to distinguish this line of cases by highlighting the extent to which the
19 County ordinance regulates conduct in a public forum and exposes newsmen like him to criminal
20 prosecution. True, none of the above cases involved conduct on a public sidewalk. *B&L*
21 *Productions* did involve a publicly operated fairground, but the conduct in that case (*i.e.*,
22 contracting to purchase a gun) was less expressive than the conduct in which Feroso purports to
23 engage (*i.e.*, recording and publishing videos and news reports about sideshows). Moreover, a
24 fairground is hardly a public sidewalk, which the Supreme Court has identified as perhaps the
25 quintessential public forum. *See U.S. v. Kokinda*, 497 U.S. 720, 726–27 (1990) (distinguishing
26 enforcement of anti-soliciting law, as applied to a post office sidewalk, from enforcement in public
27

1 streets and parks “that ha[ve] been traditionally open to the public for expressive activity”); *see*
 2 *also Snyder v. Phelps*, 562 U.S. 443, 456 (2011) (“We have repeatedly referred to public streets
 3 as the archetype of a traditional public forum,’ noting that “[t]ime out of mind” public streets and
 4 sidewalks have been used for public assembly and debate.” (quoting *Frisby v. Schultz*, 487 U.S.
 5 474, 480 (1988))).

6 Ultimately, however, Feroso’s distinctions are unpersuasive. The fact that an ordinance
 7 applies in a particularly expression-prone place does not transform the non-expressive conduct that
 8 it regulates into conduct with a significant expressive element. For example, Federal law prohibits
 9 knowingly attending, sponsoring, or exhibiting a cockfight. *See* 7 U.S.C. § 2156(a), *see also*
 10 *Hernández-Gotay v. U.S.*, 985 F.3d 71, 80 (1st Cir. 2021) (rejecting First Amendment challenge
 11 by Puerto Rican cockfighting sponsors). If the government can constitutionally prohibit attending
 12 or sponsoring the fight, *see id.*, that prohibition becomes no less constitutional simply because two
 13 roosters do battle on a sidewalk. If the opposite were true, all manner of local prohibitions could
 14 be invalidated by simply moving proscribed conduct from the shadows to the streetcorners.
 15

16 Feroso’s journalistic intent does not change the analysis—“[t]he right to speak and
 17 publish does not carry with it the unrestrained right to gather information.” *Zemel v. Rusk*, 381
 18 U.S. 1, 16–17 (1965). In that case, the Supreme Court explained in dicta that:

19 . . . there are few restrictions on action which could not be clothed by ingenious
 20 argument in the garb of decreased data flow. For example, the prohibition of
 21 unauthorized entry into the White House diminishes the citizen’s opportunities to
 22 gather information he might find relevant to his opinion of the way the country is
 23 being run, but that does not make entry into the White House a First Amendment
 24 right.”

25 *Id.* So, too here—the prohibition on spectating at sideshows diminishes Feroso’s opportunities
 26 to gather information about them, but that does not make witnessing them a First Amendment
 27 right. As the Ninth Circuit recently put it: “[T]he First Amendment right to gather news within
 28 legal bounds does not exempt journalists from laws of general applicability.” *Animal Legal*

1 *Defense Fund v. Wasden*, 878 F.3d 1184, 1190 (9th Cir. 2018) (hereafter “ALDF”) (upholding
2 state law criminalizing misrepresentation to obtain records but finding unconstitutional a ban on
3 video recordings of an animal production facility’s operations).

4 To be sure, the Ninth Circuit has also recognized the “First Amendment right to film
5 matters of public interest.” *Fordyce v. City of Seattle*, 55 F.3d 436, 439 (9th Cir. 1995). “The act
6 of recording is itself an inherently expressive activity.” *ALDF*, 878 F.3d at 1203. In *ALDF*, the
7 Ninth Circuit characterized an Idaho law banning recording in animal production facilities as an
8 “obvious” example of content-based speech regulation, *id.* at 1204, even where the setting, unlike
9 the public sidewalk here, was not generally open to the public.

10 Yet this case does not involve an anti-recording component—the challenged ordinance
11 does not specifically prohibit the conduct of *recording*. Its focus on the conduct of *knowingly*
12 *being present for the purpose of observing a sideshow* makes it less about speech production and
13 more about locational activity. In this regard it is not unlike all manner of standard laws that
14 restrict conduct in public areas for safety reasons, notwithstanding their impact on those who
15 would engage in such conduct in order to speak. *See, e.g., Raef v. App. Div. of Super. Ct.*, 240
16 Cal. App. 4th 1112, 1119 (2015) (upholding statute penalizing “reckless driving . . . committed
17 with the intent to capture an image . . . of another person for a commercial purpose”). Because
18 observing a sideshow from within 200 feet is not conduct with a significantly expressive element,
19 “[i]t is clear that the ordinance was not motivated by a desire to suppress speech.” *Int’l Franchise*
20 *Ass’n*, 803 F.3d at 409. The First Amendment therefore does not apply, and Feroso fails to show
21 a likelihood of success on the merits.

22 **2. Inevitable Effect**

23 The other way that Feroso could show First Amendment applicability to this regulation
24 of conduct is if he demonstrates that the ordinance “singles out those engaged in expressive
25 activity.” *See, e.g., Minneapolis Star & Tribune Co. v. Minn. Comm’r of Revenue*, 460 U.S. 575,
26 581 (1983) (finding that a tax on paper and ink purchases singled out newspapers and thus
27 violated the First Amendment). That Feroso does not make this argument underscores its
28 futility; the statute applies to all who gather within 200 feet of a sideshow, with no “singling out”

1 as occurred in the *Minneapolis Star* case. At any rate, even if this argument might hold water,
 2 Feroso’s failure to raise it means that the applicability of the First Amendment hinges, in this
 3 litigation, on whether spectating at a sideshow has a significant expressive element as discussed
 4 *supra*. Because it does not, the First Amendment does not apply, and Feroso necessarily fails to
 5 show a likelihood of success on the merits of his First Amendment claim.

6 **C. The Ordinance Is Content-Neutral And Satisfies Intermediate Scrutiny**

7 In the alternative, even if the First Amendment *were* deemed applicable to the challenged
 8 ordinance, Feroso still fails to show a likelihood of success on the merits of his claim.

9 Were the First Amendment to be triggered here, the question would become whether the
 10 ordinance is a content-neutral or content-based restriction. *See Reed v. Town of Gilbert, Ariz.*, 576
 11 U.S. 155, 166 (2015). If it is content-neutral, it receives intermediate scrutiny, which requires that
 12 the ordinance be narrowly tailored to serve a compelling governmental interest and that it leaves
 13 open ample alternative channels for communication of the information. *See Ward v. Rock Against*
 14 *Racism*, 491 U.S. 781, 798–800 (1989).¹ If, however, the regulation is content-based, it receives
 15 strict scrutiny, which requires that the ordinance be the least restrictive means available to further
 16 a compelling government interest. *See U.S. v. Playboy Ent. Grp., Inc.*, 529 U.S. 803, 813 (2000).

17 ***1. Content-Neutral vs. Content-Based***

18 Feroso sees the ordinance as content-based because it applies to observations of
 19 sideshows only—and thus restricts observational recordings based on the content they depict. In
 20 other words, it “targets only the subject of sideshows and inherently prohibits recording or
 21 reporting on that topic but not others such as buildings or sunsets.” Reply Br. at 7–8. As a result,
 22 he argues strict scrutiny should apply. The County, however, posits that the ordinance does not
 23 draw content-based distinctions nor rely on speech-content for a justification: it does not address
 24 “what [plaintiffs] say” but rather “where they say it.” Opp. Br. at 20.

25
 26 ¹ This intermediate scrutiny test is indistinguishable from the test articulated in *United States v.*
 27 *O’Brien*, 391 U.S. 367, 370 (1968). *See United States v. Swisher*, 811 F.3d 299, 312 & n.7 (9th
 Cir. 2016).

1 10.74.090). That ordinance addresses those who “knowingly organize, promote, instigate, assist,
2 facilitate, aid, or abet” a sideshow, Oakland Cal., Code §10.74.040—a list of verbs that seem less
3 likely to sweep in the stray reporter than the at-issue County ordinance, which captures those
4 knowingly present for the purpose of “viewing, observing, watching, or witnessing the sideshow
5 event.” ACC § 10.40.020.

6 Intermediate scrutiny does not require that a regulation be the least restrictive means of
7 furthering state’s interest. *Ward*, 491 U.S. at 798–99. Rather, the ordinance is narrowly tailored if
8 it does not “burden substantially more speech than is necessary to further the government’s
9 legitimate interest.” *Id.* at 799–800 (emphasis added). A ban on spectating within 200 feet of a
10 sideshow presents merely an incidental burden on speech—not a burden that is far greater than
11 necessary. Indeed, the regulation features several limiting factors that avoid a greater-than-
12 necessary impingement on speech. For one thing, it only applies to “knowing” spectators, thus
13 avoiding sweeping in innocent bystanders. For another, its 200-foot boundary would allow
14 Feroso to make news about the sideshow from a safer distance that is less likely to encourage the
15 event itself or any related illegality.

16 Moreover, unlike the municipality in *Comite de Jornaleros*, which had other laws available
17 to address its stated interests, *see* 657 F.3d at 949, Alameda County has no alternative means of
18 deterring spectating: all the laws that Feroso cite require additional illegality (*e.g.*, being a
19 reckless driver, firing a gun, exhibiting signs of public intoxication). They would be ineffective
20 against the spectator who does nothing more than show up and cheer. But such a spectator is a
21 causal contributor to the dangers that the County seeks to prevent, including the risk of injury to
22 the spectators themselves. *See* Culley Decl. 15–16. Because the County “demonstrate[s] that
23 alternative measures that burden substantially less speech would fail to achieve the government’s
24 interests,” *McCullen*, 573 U.S. at 495, the ordinance is sufficiently narrowly tailored to satisfy
25 intermediate scrutiny.

26 c. Alternative Channels of Communication

27 Feroso does not present a discrete argument about whether the ordinance leaves open

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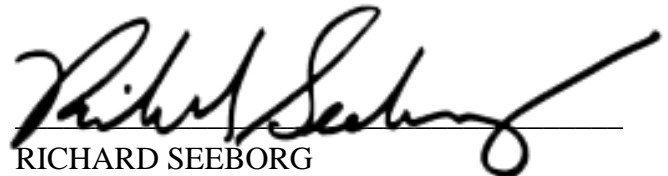
1 ample alternative channels for communicating information. This is conspicuous, given that the
2 County offered an entire page of analysis to explain that he “may venture inside a 200-foot radius
3 of a sideshow to interview residents, passersby, spectators, or even drivers, and to record these
4 interviews,” Opp. Br. at 27–28, so long as he is not within that radius for the purpose of spectating
5 the sideshow itself. He may also obtain videos and photos from beyond the 200-foot radius;
6 obtain videos from sources within the 200-foot radius; record the aftermath of sideshows; and rely
7 on public data and post-incident interviews, as he has in previous sideshow-focused reports. *Id.*
8 Feroso’s failure to rebut these arguments waives the issue; the ordinance leaves open ample
9 alternative channels of communication.

10 **V. CONCLUSION**

11 The County ordinance does not restrict conduct with a significant expressive element and
12 therefore does not trigger First Amendment protections. Even if it did implicate freedom of
13 speech or of the press, the ordinance is content-neutral and withstands intermediate scrutiny.
14 Because of these conclusions, Feroso is unlikely to succeed on the merits of his claim. The
15 motion for a preliminary injunction is denied.

16
17 **IT IS SO ORDERED.**

18
19 Dated: October 11, 2024



RICHARD SEEBORG
Chief United States District Judge